

# Adagio for Five Celli

(Originally for 2 clarinets and 3 basset horns)

Cello V

W. A. Mozart, KV 411  
Arranged and edited by William Conable

*Adagio*

The musical score for Cello V is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *cresc.*, *p*, *cresc.*, *f*, *p*
- Staff 3: *cresc.*, *p*, *f*
- Staff 4: *p*, *cresc.*, *f*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*

Mozart Cello 5

Adagio

53 *pp* *cresc.* *mf* *f*

59 *p* *f* *p* *cresc.*

65 *p* *cresc.* *f* *p* *cresc.*

70 *p* *f* *p*

76 *cresc.* *f* *p* *f* *p* *f* *p*

81 *f* *p*

87 *cresc.* *f* *p*

93 *f* *p* *f* *p*

97 *mf* *p*

102



# Adagio for Five Celli

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Cello IV

W. A. Mozart, KV 411  
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*Adagio*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Mozart Cello 4 Adagio

52 *pp* *cresc.* *mf*

57 *f* *p* *f* *p* *f* *p* *f* *p*

63 *p* *cresc.* *f* *p* *cresc.*

70 *p* *f* *p*

76 *f* *f* *p*

82 *f* *p*

87 *cresc.* *f*

92 *p* *f* *p* *f* *p*

97 *mf*

101 *p*



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# Adagio for Five Celli

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Cello III

W. A. Mozart, KV 411

Arranged and edited by William Conable

Adagio

7 *f p f p* II *f p f p*

14 *p* I *f p*

19 *cresc. f p f p f p*

25 *f p* 9

31 *cresc. f p* II *f p*

37 *f p* *rit.*

42 *f p cresc. f*

49 *p* 9 4



# Mozart Cello 3

# Adagio

53 *pp* *cresc.* *mf* *f* *p*

58 *f* *p* *f* *p* *f* *p*

64 *p* *cresc.* *f* *p* *cresc.*

70 *p* *f* *p*

76 *cresc.* *f* *p* *f* *p* *f* *p*

81 *f* *p*

87 *cresc.* *f*

92 *p* *f* *p* *f* *p*

98 *mf* *p*

102



# Adagio for Five Celli

(Originally for 2 clarinets and 3 basset horns)

Cello II

W. A. Mozart, KV 411  
Arranged and edited by William Conable

Adagio

The musical score for Cello II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and *p*, followed by *f* and *p* again. The second staff starts with *f* and *p*, and ends with *p* and *cresc.*. The third staff begins with *f* and *p*, and includes *cresc.* and *p*. The fourth staff starts with *f* and *p*, and ends with *p*. The fifth staff begins with *cresc.*, *f*, and *p*, and ends with *f* and *p*. The sixth staff starts with *f* and *p*. The seventh staff begins with *cresc.*, *f*, and *p*, and ends with *f* and *p*. The eighth staff starts with *f* and *p*. The ninth staff begins with *f* and *p*. The tenth staff starts with *p* and *cresc.*, and ends with *f*.



Mozart Cello 2 Adagio

50 *p*

54 *pp* *cresc.* *mf* *f* *p* *f* *p*

59 *f* *p* *f* *p*

65 *p* *cresc.* *f* *p* *cresc.*

70 *p* *f*

75 *II p* *cresc.* *f* *p* *f* *p*

80 *f* *f* *p*

85

89 *cresc.* *f* *p*

94 *f* *p* *f* *p*

99 *mf* *p*

103



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## Cello I

*Adagio*

7 *cresc.* *f*

12 *p* *cresc.* *p* *f*

16 *f* *restez* *p* *cresc.* *f* *p*

23 *f* *p* *f* *p* *f* *p*

28 *f* *p* *cresc.* *f*

34 *p* *f* *p* *f* *p*

40 *f* *p* *cresc.*



# Mozart Cello 1 Adagio

48 *f* 3 3 2 3 *p*

54 *pp* *cresc.* *mf* *f* *p* *f* *p*

60 *f* *p* *f* *p*

66 *cresc.* *f* *p* *cresc.* 11 1 3 2 0

71 *f* 3 2 *p* *cresc.*

78 *f* *p* *f* *p* *f* *f* *p*

84 *f* *p* *f* *p* *mf*

89 *cresc.* *f* *p*

94 *f* *p* *f* *p* *mf*

101 2 0 0 0 2 3 *v*